

# Almasest

Dixon visits  
LSUS —page 2

IM report  
—page 8

Friday, September 14, 1984

Louisiana State University in Shreveport

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VOTE  
HERE

*The SGA Senate election held Tuesday and Wednesday yielded 23 new senators and four candidates who will vie for the remaining Senate position.*

*Students in each college are represented by two senators. Senators for Business are Kelli Mitchell and Steven Molen. Science is represented by Alan Bowers and Wallace Terry III.*

*Senators for Liberal Arts are Kriston S. Green and Gwin Grogan. Education is represented by Dan Goodwin and Vanessa Yorba. Chris Belleau and Don Shafer represent General Studies.*

*Senators-at-large are Chuck Arnett, Terrie W. Bradford, J.P. Cryer, Chris Graham, Bill Harris, Carrie Jameson, Traci Johnston, Dale Kaiser, Rebecca Pool, Loyd Ramsey, Edward Tagan, Bryan Sibley and Darla Simmons.*

*A run-off election will be held to choose the remaining senator from James A. Cooper, Minnie Jackson, Mechelle Jones and Lee Morris.*

*In the straw poll Ronald Reagan received 82 percent of the vote while Walter Mondale received 14 percent.*



# campus

## Chris Sizemore discusses split personality

by TAMMY WEAVER  
Reporter

Multiple personalities. When one thinks of this form of mental illness, "The Three Faces of Eve" comes to mind. In reality Mrs. Chris Sizemore, who for over 40 years suffered from multiple personalities, was the basis for the book written by two of her doctors, C. H. Thigpen and H. M. Cleckly.

Mrs. Sizemore, author of "I am Eve," spoke about her mental illness Monday at 7:30 p.m. in the University Center Theater on behalf of the Caddo-Bossier Mental Health Association.

She began experiencing multiple personalities when she was 2 years old. Her doctors believe this resulted from three incidents she witnessed all in a three month period: a man found dead in a ditch, a man severed at the waist

and her mother being badly cut.

When she began school she realized she was unacceptable. Due to peer pressure she dropped out of high school in the tenth-grade, Mrs. Sizemore said.

During her illness she experienced 22 different personalities. Each set contained the good girl and the bad.

Mrs. Sizemore, who was cured 10 years ago, was first diagnosed as having a strange case of

amnesia by family doctors.

"I am Eve" was written by Mrs. Sizemore in an attempt to discuss things concerning her illness that may have been left out of "The Three Faces of Eve." She said, "Most people want to know if I've met Joanne Woodward. I have not. However, I have met Paul Newman."

"If I have one thing to say, mental illness is nothing to be ashamed of," Mrs. Sizemore said.

Mrs. Sizemore, who grew up in South Carolina, is now living in northern Virginia and has been married for 29-years. She has two children and two grandchildren.

After the speech, which was attended by an estimated 600 people including members of the Caddo-Bossier Mental Health Association and members of the First Methodist Church of Bossier, a reception and book-autographing period were held.

## Dixon lets group know about job

by BRIAN McNICOLL  
Editor

Without a word, John Dixon peeled his coat, loosened his tie and got down to business Monday in his address to the Government and Law Society in the UC's Caddo-Bossier Room.

And before he was finished, he left his small audience convinced that that was exactly what he has been doing as chief justice of the Louisiana Supreme Court for the past four years.

Dixon said that his court has processed more appeals than all but five or six similar courts in the nation and had done so in a state that doesn't make that easy. Louisiana, it seems, has more criminals serving long sentences per capita than anywhere in the nation except Nevada and the District of Columbia.

And while he admitted that he doesn't actually see every appeal, he doesn't ever make an uninformed decision. The panel of judges on the Supreme Court rotates writs and requests for appeals, so that a judge actually sees almost every application.

And though many are answered with one word, like "affirmed" in a criminal appeal, all are given careful consideration, he said. "I have no doubt that the quality of justice is better now than when I first became a judge (in 1957)."

Dixon listed desegregation and other civil rights as the toughest issues he has dealt with on the bench. He said these represented social change and that with this social change came an enormous increase in crime.

A pleasant side effect, though, was an increase in accessibility to the courts. "Now, everyone feels that if a rich man can do it in

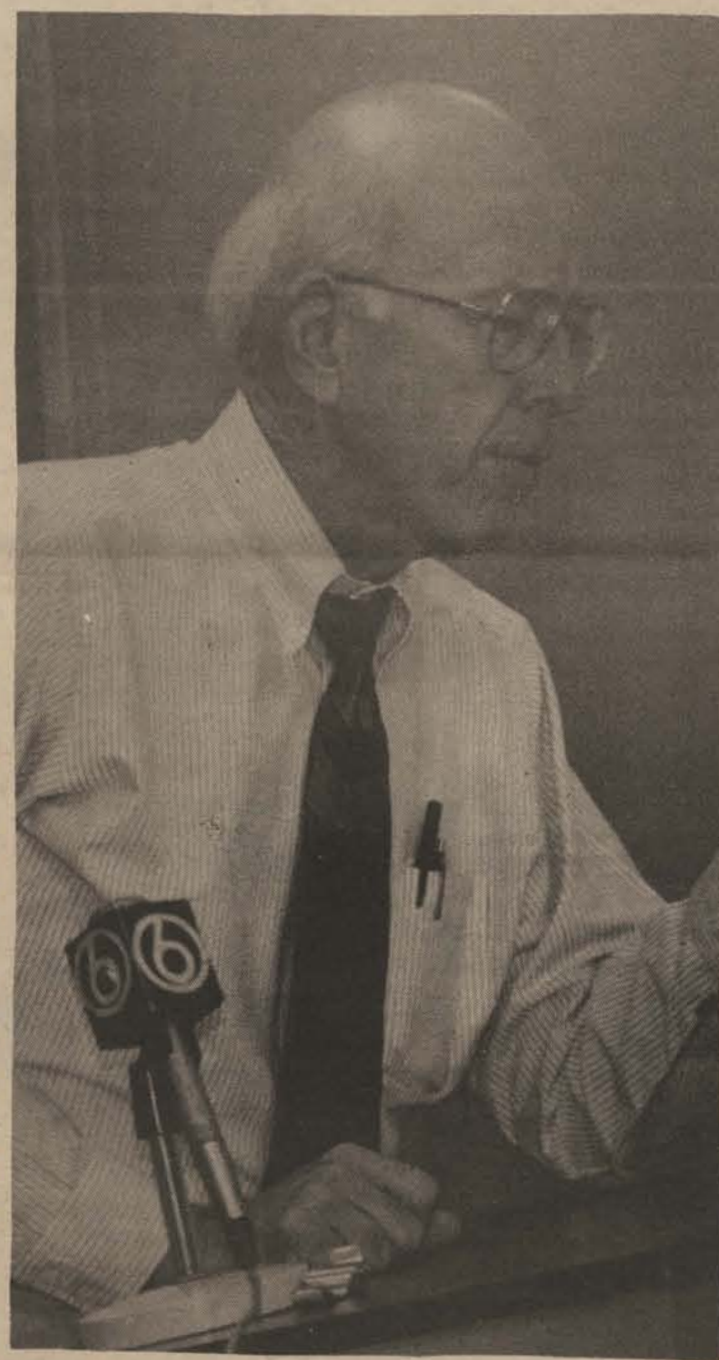


photo by Wally Hudson

Chief Justice John Dixon.

### Louisiana Supreme Court

a court, then a poor man can," he said.

He offered a fresh prospective on the age-old argument over whether judges should be appointed or elected. State judges, he said, should be elected since it makes people feel closer to their judges. "People will say, 'Ol

John's a good ole boy. If he did it and we don't understand it, there must be something we don't know about.'"

Yet, he favors appointing federal judges. "It keeps us from giving in to great waves of emotion in the country," since these judges are exempt from the wrath of voters.

## KDAQ staff and schedule in place

Although the sign-on date for KDAQ has been delayed again, the staff has been hired, and everything necessary on campus for the public radio station to go on the air has been completed. All that remains is the construction of a transmitter building in Mooringsport, according to Dr. Peter Smits, assistant to the chancellor, university relations.

Staff members for the new station are Tom Livingston, station manager; Richard Sweetland, engineer; Alyne Boren, program director; Robert Smith, opera-

tions manager; Anne Scarborough, membership coordinator; and Ellie Smith, secretary.

The station's weekly schedule has tentatively been set, according to Livingston.

Mondays through Fridays will begin with a news show, "Morning Edition," at 6 a.m., followed by a classical music program starting at 8 a.m. and continuing until noon.

A public affairs program will air from noon to 1 p.m., classical music again from 1 to 4 p.m. and "All Things Considered" — another news program — from 4 to 5:30 p.m. Each evening the station will broadcast a different symphony until 10 p.m. when jazz will take over until sign-off.

On Saturdays classical music will be played until 1 p.m. when the Metropolitan Opera will begin. It will continue until 4 p.m. "All Things Considered" will air from 4 to 5 p.m. Then "A Prairie Home Companion," the most popular weekly show on public radio, will be broadcast. Humorist Garrison Keillor is host for the show.

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Members of Pan and Bob Sibley are looking for a bass guitar and a Keyboard player

## PC dance

### a success

by KEVIN SMITH  
Reporter

If last Friday was any indication of how a dance at LSUS will be handled, then everyone should make it a point to attend them. The Program Council deserves a five star rating for the excellent job of hosting the affair.

With the music handled by The Sheiks, a band based in New Orleans, the dance floor never seemed to lack participants. The Sheiks are one of 15 bands sponsored by The Miller Rock Network which also sponsors bands like The Waitresses, The Producers, Jack Mack and the Heartattacks, and The Fabulous Thunderbirds.

After working with Chuck Berry as his backup band and recording with Ike and Tina Turner, The Sheiks have decided to strike out on their own. They are currently negotiating for a record contract with several major labels.

Fans of the band can expect to catch them at Humphrey's in the square on the last weekend of October and again at another dance at LSUS sometime in the near future.



## Fall Fest continues

The Program Council is sponsoring part two of Fall Fest this week.

Yesterday's events were highlighted by an Art Club show and sale in the mall, organizational food sales and live entertainment. Escaped Images, a modern dance group, performed

from 11 to 11:30 a.m. with Toby Cooper and Brickstreet following at 11:30 a.m. with their New Orleans-style Jazz.

Performances will be given today by the Society For Creative Anachronism and a group of belly dancers. There will also be music in the mall and more food sales.

### ODK

All students interested in joining Omicron Delta Kappa, the National Honorary Leadership Society, should pick up an application in BH148. Deadline for applications is Oct. 12.

All applicants must have at least a 3.0 undergraduate GPA, be a junior, senior or graduate student, have earned at least 12 undergraduate (or graduate) semester hours at LSUS and show leadership in scholarship, athletics, student activities (social and religious), student government, student publications and/or the arts. Membership is limited to three percent of the student body.

### Delta Sigs

The LSUS chapter of Delta Sigma Phi has announced its 1984 pledges. They are Jim Caddy, Miles Beach, Tim Tyler, Allan Vestal, Alan Webb, Jim Molen, Omar Rodriguez, Paul Martina and Mike Shaw.

### Phi Delts

The Louisiana Delta Chapter of the Phi Delta Theta Fraternity has announced its pledges for the fall rush as follows: Kenny Cople, Wayne Culver, Jeff Cur-

ington, Jeff Forte, Robert Goodacre, David Kennedy, Mickey Mooney, David Radford, Ed Ragan and Mark Voltz. The fall pledge class will be under the direction of pledgemaster Webb Stewart.

### Kappa Sigs

Kappa Sigma has announced the following pledges: Terry Bobo, Mark Noble, Andy Salvail, J. P. Cryer, Efrain Horta, Henry Politz, John Caskey, Chris Legler and Charles Chavanne.

### DST

Delta Sigma Theta Sorority interest group will meet Sept. 26 at noon and Sept. 27 at 12:30 p.m. in the Captains Room (UC101).

### Airbands

The Fall Fest airband contest will be held Sept. 21 in front of the UC. Those interested should sign up by Tuesday. For more information contact Debbie Shea in Room 223 of the UC.

### Free movie

The "Empire Strikes Back" will be shown today at 1 and 7:30 p.m. in the UC Theatre. There is no admission charge.

### Psychology Club

The new officers for the Psychology Club are as follows: president, John R. Tuckers; vice president, Cheryl Coates; secretary, Bob Harris; and treasurer, Roxie Colvin.

The club will have a get-acquainted party Sept. 22 at Bob and Betsy Harris' house, 733 East Washington, beginning at 7 p.m. Anyone interested in the Psychology Club is welcome. Bringing a snack and/or appetite.

### UPS Jobs

United Parcel Service (UPS) will be on campus to interview students Sept. 17 in the morning only. Interviews will be conducted in the Desoto Room of the UC. Sessions will be held at 9, 10 and 11 a.m. Interested students may sign up in the placement office in BH140.

### Lost and Found

The lost and found office, located in BH118, is open from 8 a.m. to 4:30 p.m. The campus police request that students who have lost articles on campus to please come by and claim them.

### Yearbooks

The Manifest staff still has plenty of 1984 yearbooks. If you didn't get one last year or would just like to have one, please come by the Manifest office, BH360, and pick one up. There is no charge for the yearbook.

### Parking

The Campus Police request that students park on the south parking lot after 9 a.m. on Monday, Wednesday and Friday.

## Public Relations

The Public Relations Student Society of America will hold an organizational meeting Wednesday at noon in the Webster Room. All persons majoring in journalism, public relations, marketing or related fields are invited to attend.

Look for the PRSSA pizza sell during Fall Fest, Sept. 20 and 21.

## Law Course

A short course offering an overview of Louisiana community property laws will be offered at LSUS Sept. 10, 12 and 17.

The course will deal with questions concerning separate and community property, liability for debts and the consequences of premarital contracts, divorce and death.

The classes will meet from 7 to 9 p.m. on each of the three days.

Instructor for the course will be Robert J. Aalberts, assistant professor of business law at LSUS. Aalberts received his law degree at Loyola University School of Law in New Orleans and was an attorney and a part-time law instructor in New Orleans prior to coming to Shreveport.

Enrollment will be limited and pre-registration is necessary through the office of conferences and institutes. Course fee is \$45.

Persons desiring additional information may call (318) 797-5262.

## Additional spaces help parking problems

by BILL COOKSEY  
Editorial Assistant

The addition of 300 parking spaces to the LSUS parking lots has put the parking problem under control, according to Claude Overlease, director of campus police.

The only parking problem that exists is students insisting on attempting to park in the north parking lot when there are no available spaces. The usual result is students who are late to class parking illegally, he said.

The signs posted by the campus police should be followed, but students constantly ignore the signs telling them there are no available spaces, Overlease said. This could easily be solved if students would park on the south parking lot after 9 a.m. on Monday, Wednesday and Friday because the north parking lot is usually filled by 8:30, he said.

The crowding of the parking lot is the "result of everything on campus being built on a 8 to 12 schedule," but the parking problems are very small compared to other college campuses in the state, Overlease said.

The campus police have been

fairly lenient so far this semester on ticketing. "We gave them kids two weeks to get their act together before ticketing," Overlease said. The biggest problem at the moment and what causes the most tickets being given is students parking in the fire lanes located on both sides of the campus. "We'd be in real trouble if a fire truck tried to get through," he said.

Overlease said there has been one accident on campus so far this semester. One student backed her car into another car as she scrambled for a vacant parking spot on the north side. Overlease said that any student involved in an automobile accident on campus should leave his or her vehicle as is and notify the campus police immediately in BH118.

Another problem that has almost been solved is students backing their cars into parking spaces. Overlease said this is against campus regulations because many accidents could occur with the cars backing into other cars and driving away.

Tickets will remain the same amount as last semester. For basic parking violations, the cost is \$5. For parking in a handicapped zone illegally, the cost is \$10.

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# editorials

## New SGA Senate to face tough issues

The newly elected SGA Senate that will meet Monday for the first time could face more critical issues about the future of LSUS than any in recent history.

Right off the bat, the senators will be asked to consider a measure that would make the Program Council a part of the SGA. To do so, a constitutional amendment would be required, and the Senate would have to vote to place it on the ballot.

A bitter fight between officers of the Program Council and the SGA is almost a certainty, and Senate votes will be critical to both sides.

Without considering the merits of the arguments of either side, an independent, impartial forum to publicly air the views of both sides is also critical to the process. That's where the Almagest comes in.

It is the American political system in a microcosm. There are two "sides," if you will. Both, ostensibly, have the best interest of LSUS at heart, only different ways of going about it. And the press, the Fourth Estate, is free to perceive and report as an independent observer, neither owned nor controlled in any way by either of the two parties.

The real fight will be fought on our pages -- in our reports on the debates and in letters to the editor, which can be expected from both sides.

This is an LSUS tradition. Many more people will read the letters and stories than attend the meetings. Any election over this amendment would be won or lost right here.

If, however, the Almagest was brought under control of either organization, there would be no fight. Our editors would be reduced to shells for one side, and the other side would stand no chance. In effect, there would be no fight, no discussion.

And that's not healthy.

## Good-guy Guccione strikes once again

Perpetual gentleman Bob Guccione has again made the day of a lot of people up in Atlantic City.

It seems the Penthouse publisher has some more of those photographs of one of this week's Miss America contestants. Who the lucky girl is he refuses to reveal ... unless, of course, she wins the pageant--then all will be revealed.

Withdrawal from the pageant by the candidate involved would defuse the situation somewhat, but the damage has once again been done.

The girl-next-door image of Miss America had already been tarnished--perhaps permanently--by the controversy after last year's winner gave her all by showing it all for all the world to see. Pageant officials have an almost impossible public relations job ahead of them if they want to restore the pageant's image, but they will certainly try.

However one feels about such pageants in general, it would be a pity if the only person who comes out of the controversy looking good is Hugh Hefner--despite all he's done to uplift the image of American women.



## Football season here —

### Saints fans, have faith

by WELLBORN JACK 3  
Opinion Writer

AHHHHHHHHHHHHHHHHHHH, the wait is over.

Football season has arrived.

All the teams in the NFL have played two games of the regular season -- now comes the flood of predictions. Some people rely on past performances and miles of statistics to predict Super Bowl champions.

Not me, I've got faith as the basis of my predictions.

A virtue cherished by all and practiced by few.

Case in point, the New Orleans Saints.

Sure, you'll stick bumper stickers on your cars affirming allegiance to the Saints, but last weekend you failed to support them and their rights.

Case in point, last Sunday the Saints and the Cowboys kicked off their games at the same time. Both teams' games were televis-

ed on CBS.

Which one was aired in Shreveport by Channel 12?

The Cowboys' game.

Why?

Because all you pansies didn't care to protest.

No one threatened to fire bomb Channel 12's transmitter, no one held the station's program director hostage, no one did anything.

Shame on all of you and I hope your dogs die.

Really, why should Louisiana watch a Texas team get trampled by a Yankee team?

Probably because you think Shreveport is part of Texas. Wrong, Shreveport is in Louisiana.

Now you're mad at me for pointing out your lack of faith for the Saints and ignorance of Louisiana geography.

Good.

Take that anger and direct it towards the program director at Channel 12. Protect the rights of Louisiana's team and call up that program director and tell him:

"Hey, jerk, next Sunday the Saints and the Cowboys are playing their games at the same time. If you show the Cowboys' game, I'm gonna rip off your head and shove an armadillo down your neck. Comprehend?"

Good.

Completion of this act reaffirms your faith in the Saints.

Remember, faith carries more weight than tons of computer-formulated statistics scattered over miles of perforated print outs.

Case in point -- FAITH, HOPE AND BUM.

Saints' fans must have faith.

Without it, we'll never get to the Super Bowl.



## Candidates, not advertisers, responsible for campaign ads

by BRIAN McNICOLL  
Editor

Louisiana Supreme Court chief justice John Dixon had just told the Government and Law Society that judicial elections were different from, say, congressional elections because judges were "not supposed" to talk about things like political ideology in their campaigns.

When he asked for questions, a reporter from Channel 6 asked him to square those remarks with his newspaper ad which declared that Dixon was "a conservative" and "on the right."

Dixon explained that that ad was prepared by an advertising agent and that he neither knew nor approved of its content.

Earlier in his campaign, his opponent, Fred Sexton, claimed that some of Dixon's supporters were sending out tickets to a fun-

draiser and keeping track of who sold theirs and who didn't.

Dixon stated that the tickets were not numbered and that no such checking system existed. Again, though, he said that this was done by his supporters without his knowledge.

My point is, if this is his campaign, why doesn't he know? How much of it can he, or any other political candidate, beg off of ads with this explanation?

This came out during the Democratic primaries. Both Walter Mondale and Gary Hart eliminated ads that got onto the air without their approval and reflected views that they didn't hold. Dixon refused to recall his ad, which is probably wise since it would only cause unnecessary turmoil in an otherwise quiet campaign.

With the American political structure coming to rely so heavily on mass communication, it seems more crucial than ever for candidates to know and even coordinate the messages put forth in their advertising.

Of course, candidates are busier these days and have less time to attend to the day-to-day details of a campaign. But the message that goes out to 88,000 newspaper subscribers or 100,000 viewers would seem to be the one he is most concerned with.

Judge Dixon is not a politician. He is a judge, and a good one at that. But he had enough political acumen to win several judicial elections along the way, and he ought to have enough to realize that voters must hold him responsible for his campaign, not an advertising firm.



# letters

## Lonely Texas prisoner requests letters

To the editor:

Sometimes we all wonder why we're here on Earth. Such is my case! I'm an American black male confined in a Texas state prison, Texas Department of Cor-

rection (TDC), for an offense that I didn't commit (burglary). I had a good life and home, but that is gone now.

Sometimes I wonder which way is up because it is very lonely here. It is the same old routine

here day in and day out. Mail is a big help to keep a man from going insane. The mailman comes around in the evening around five to pass out the mail, and it would feel good going to bed knowing that someone on the outside cares.

To give you some information about myself, I was a general manager for the well-known Mi Valentina's Mexican Restaurant & Night Club in Ft. Collins, Col. I'm a data processor. I'm in on

job training here for microfilmer, microfilmer viewer and jacketer, etc. I love to read and write poetry. I love the outdoor life, sports, dancing, acting, jazz and traveling. I'm a photographer by trade. I'm divorced and 36 years old.

Sure, we all have made mistakes one time or another, but justice made this one on me. So, please, please don't judge me—I've already been to court for that, and I'm paying for it.

But I'll never give up. My heart is very empty right now, but a few strokes of your pen could help brighten my days to no end. I know there are people out there that like to write. So do I! I will answer any and all letters that I get. If God hears my prayer, I'm sure someone will write.

Looking for the truth,  
Theodore Jones Jr., #376747  
Rt. 2, Box 250 Bet. II  
Palestine, Texas 75801

## 'God knows we tried'

Dear Editor,

We on the Manifest staff wish to express our sincere appreciation to the 507 people who had their picture taken for the yearbook last week.

Even though this number reflects an improvement over last year's total of 365 student pictures, it is still only a little over 10 percent of the entire school population.

What is so horrible about having your picture taken for the yearbook, students? After all, it is YOUR book, not ours. We only try to put together an account of YOUR year at LSUS.

But no matter how hard we try to do that, we cannot get everyone to cooperate. This is where, Mr. Editor, as your editorial stated, we "fell short of covering the entire campus scene."

Very true. We did. But God knows we tried. And this year we are trying even harder. All we ask for is the students' cooperation and, maybe, just maybe, we can have a book that has EVERYONE included and does not "fall short of covering the entire campus scene."

Thank you,  
The Manifest Staff

## Ideas to make LSUS fun

Dear Editor:

The following is a list of possible suggestions to make school more fun. (If LSUS is a "fun" institution of learning, EVERYBODY will want to go here).

1. BEER SALES every Friday.
2. FREE BOOKS on a loan basis (like public schools).
3. INTRAMURAL MUD-WRESTLING.
4. EXITS onto Highway 1 and Harts Island Road (Lunch breaks are not fun trying to scramble to Cafe Shreveport and the bank.).

5. LAWN FURNITURE in the mall (for suntan time).
6. COMPLIMENTARY CHIPS AND DIPS for class attendance.
7. 24-HOUR MUSIC outside.
8. FREE TELEPHONE SERVICE.

The Board of Regents will be pleased with this. Also, Gov. Edwards will like these suggestions.

Sincerely,

Gray Young  
Vice President  
LSUS Shuttle Committee

## Parking rudeness hit

To the editor:

What possesses the mild-mannered LSUS student once he gets behind the wheel of a car? The between-class rush for a parking space somewhere closer to LSUS than Bossier has created a monster.

I'll be honest. I don't like to park near the tennis courts. So every morning I take my chances and wait for someone to vacate his space in front of Bronson Hall.

I've encountered unbelievable rudeness in my quest for a parking space less than a mile from my first class.

Yes, this letter was inspired by yet another attempt to usurp my

place in the waiting line of cars. The perpetrator of this unspeakable deed should be ashamed of himself. I got his license plate number and LSUS decal number. Why did I go to the trouble? Because he almost backed up right over me in his eagerness to get the parking place I had waited for so patiently.

In my opinion, I think he should be ticketed for reckless driving. I don't want revenge. I just want to see some common courtesy exercised.

Sincerely,

Gwin Grogan

OPPORTUNITIES  
WORKING IN LOUISIANA

## NUMBERS MAN WITH CUTS

Perry Tillmon, Operating Accountant, New Orleans, La.



Perry Tillmon was a halfback on Xavier's Prep team and then went to Los Angeles City College. Then in 1965 he was drafted and after three months of combat, his helicopter was shot down and Perry's whole life changed. He was a paraplegic. After intensive tests and counseling with the Veterans Administration, he learned he had an aptitude for numbers and when Perry returned to Louisiana he enrolled at Xavier University. He got a B.S. degree in Business and Accounting and today he works as an operating accountant for the U.S. Department of Agriculture. He's also President of the Bayou Chapter of Paralyzed Veterans of America. Says Perry, "Once you get active, your emotional problems leave." In our free enterprise system you can still be what you want to be if you've got the talent, the ambition and the initiative. Perry Tillmon is an example of that, and you'll find other examples profiled on "Opportunities: Working in Louisiana," a series of ten one-half hour television programs telecast on all PBS stations throughout the state and underwritten by your Louisiana investor-owned electric companies. Check you local listings for time and stations.

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# features

## Ad class gets Indy Bowl account

by JEFF ROBINSON  
Features Editor

The most important thing to any college student is to leave school with a job lined up. After all, that is why we go to college, isn't it?

And what better way to learn than on-hand experience. That's why PRSSA advisor Joe Trahan arranged with Independence Bowl Executive Director Rod Duchesne to let LSUS students handle the 1984 ticket sales promotion for the South End Zone. One of Trahan's advertising

classes will also share a big part in the project.

The students will be responsible for the sale of 6,000 tickets in the South End Zone, which sell for \$10 each. Along with that price comes a free Indy Bowl cap, 25 cent beer all night, free popcorn (donated by Pickett Food Service) and your very own "pep band."

Not only is the group in charge of sales, they are actually planning the advertising, writing commercials and buying space and air-time for them and generally

everything else that advertising companies do.

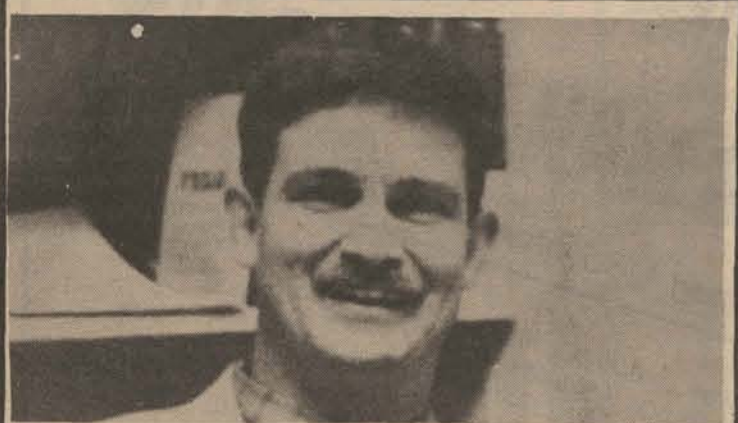
Already Gov. Edwards has been invited to join the festivities in the South End Zone. And students in the advertising class have made contact with various members of the media to make sure they get a leg in the door early.

But aside from the Indy Bowl, PRSSA will undertake other projects during the semester. Trahan wants to make it a service oriented type organization. One that students can make what

they want of it.

There are now over 30 students interested in PRSSA, but there's

room for plenty more. For more information, contact Joe Trahan at BH356.



Joe Trahan

## Trahan brings N.O. flavor

by JEFF ROBINSON  
Features Editor

From the Indiana Pacers to the Independence Bowl, Joe Trahan knows his stuff.

Trahan, 30, is the new man on campus in the public relations department. He brings with him the spirit of New Orleans (his hometown) and the "burning desire to teach."

Like most true Orleanians, he is an avid Saints—as well as Tulane—fan. He graduated from Tulane with a B.A. in American military history, and continued his education at Ball State University in Indiana, where he got his M.A. in public relations.

While at Ball State, Trahan did an internship with the Indiana Pacers, then the worst team in the NBA. His internship proved advantageous to the Pacers in the fact that he doubled ticket sales and attendance, with stunts like getting Three Dog Night to perform after a game.

Trahan also served six and one-half years in the Army as a public affairs officer, and although he taught in the Army, this is his first job on the collegiate level. "I left the Army to spend more time

with my family," Trahan said.

Trahan's office walls are lined with military memorabilia, including a picture of Gen. George Patton and a map of major offensives of Rebel and Yankee armies in the Civil War. Under the map is a picture of Gen. Robert E. Lee, standing tall and proud in his grey Confederate Army uniform. Trahan focused on the picture for a second and said, "I try to mold my life after General Lee. He was a gentleman and a romantic...which I am too."

And, as the Confederates had high hopes, so does Trahan for LSUS. His goal is to make the public relations department here "the finest in the state." He's ready to undertake the task too, admitting that he still has a "good year of pounding the pavement" to get the department in the shape he wants it.

Workaholic? Maybe.  
Romantic? Probably.  
Gentleman? Definitely.  
Joe Trahan. One heck of a guy.

## Dreamscape a good escape

by LARRY McKINNEY  
Contributor

We've all had those horrible nightmares of falling off of a tall building or being attacked by hideous monsters, and lived through them, right? Well, "Dreamscape," this month's movie, explores a new idea in dreams: If we die in our dreams, do we die in life?

You see, it seems there are these two men—one good, one not-so-good—who can enter people's dreams and alter their outcome.

Max Von Sydow plays Paul, the good guy who has these powers. He gives a believable performance in many scenes, especially those in which he is using these powers.

The story, which stars such popular performers as Kate Capshaw as the lab assistant and Eddie Albert as the president, takes place at a dream therapy lab at Thornhill University in California, where scientists are researching the potential for altering a person's dreams.

During the course of action, it is revealed that Christopher Plummer, as the bad guy, is going to attempt to enter the president's dreams and, in the dream, kill him. According to the theory,

The way "Dreamscape" uses this hypothesis is to set the course of action around attempts to kill the president of the United States ala dream-style.

To make a long story short, he doesn't succeed. In fact, the tables are turned, and, with the help of Von Sydow, the president succeeds in winning the battle.

All in all, "Dreamscape" is a good movie. The special effects leave something to be desired, but the fine cast and captivating story line make up for these weaknesses.

I give "Dreamscape" a three-diamond rating. Go see it and enjoy it.

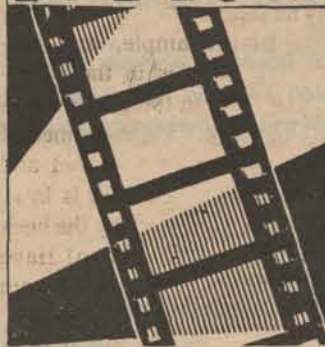
Sleep well.

Rated: PG-13

Now showing at: Quail Creek Cinema

Rating: ◆◆◆

## ALMAGEST'S Movie review



the president would die, there would be no evidence of foul play and everyone would get off scott-free.

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cont.



## Me Tarzan?

by JEFF ROBINSON  
Features Editor

It looked so easy when my wife did it that I had to show her exactly how easy it really was. Boy, was I in for a surprise.

"Jane Fonda's Workout Record" is a sight for sore thighs. The album begins with the perfect song for any workout record, "Can You Feel It," by the Jacksons. Hey! They must have done the workout before, because that song pegged it. I felt it for the next three days.

Oh, the warmup was a breeze. It was the next side that wrenched it. Jane tells you to get down on the floor and stay down; I barely got up. She seems so happy during the workout. Does she really do it? I doubt it because she can still breathe at the end of the album.

I was fine until we started the abdominal exercises. I began to feel those old muscles that were once my friends turn on me and say, "We told you so."

And, as if abdominal exercises weren't enough, she had to add legs, hips, waist and buttocks exercises too.

Do men have hips? If so, I was never told. But I found them the next day on the floor where I had exercised the night before.

Is Jane Fonda really a Communist?

The hardest stretch I encountered was the knee-to-chest pull, in which you bend over your knees and try to touch your chest to them. (This was easy in football, because you could fake it with all that equipment on).

After all the suffering and pain is over, you get to "cool down" with Boz Scaggs. Jane somehow maneuvers you into a position called the "plow." It actually feels pretty good. The plow is supposed to return your pulse to normal, if that's possible.

My wife showed me up and got a few laughs too. Oh well, it was her birthday.

Maybe next week I'll try the advanced side.

## Oh beautiful for spacious skies

by EDY EDDINS  
Assistant Features Editor

Fellow Americans, are you going to sit around and let the principles this great nation was founded upon go to ruin. NO! I say. It's time we make ourselves heard.

Now you may be asking yourselves, "What the heck is he ranting about?" Well, I'll tell you. There's a Communist conspiracy in the working to make you and me and everyone else on this blinking continent into nothing more than a bunch of numbers.

Here's what I mean: People are slowly, methodically losing their identity. We are nothing more than a bunch of numbers in some computer's memory banks.

Oh, sure, it started out innocently enough; first the Social Security number, then it was the bank account number, credit card numbers, driver's license numbers. The list could go on and on.

If this is to continue, I think you can see how easily we would lose our individuality. Could you remember which friend was 8653210 and which one was 8659746? I thought not. Soon, it just wouldn't matter. We'd all be apathetic to feelings and emotions and totally lacking in imagination and individuality.

See, what the Reds are doing is telling us, "These numbers make record-keeping so much easier."

Soon everything will be so simple that it would take one person to do the work of 10. Then you'd be unemployed, and you know what that means: an unemployment number, a check number and an account number. It all works out rather conveniently, doesn't it?

I can just imagine a 21st century long-distance phone call:

"Hello, operator 5989, can I help you?"

"Yes, operator, I need to place a call to 364-695-9966 and charge it to 915-875-6325. This is 9632518 speaking."

"91? Its me, 96, I just wanted to tell you that 66 and 84 are getting married 8-6-16."

"Great 96, but who is 84?"

"Oh, you know 8496352, job-class 236015," and so it would continue.

Now, here's what you can do to prevent this from happening in your neighborhood: Get a petition lobbying for pocket-sized dental records to your senator. We could carry these X-rays like any common credit card. They could be used for any number of personal identification purposes, while retaining your individuality.

Prevent those facist, pinko Commies from taking over. Bond together with the same vigor that brought this great nation to the national debt we have all come to honor and love.

Thank you and good day.

## Cliches: They "get your goat"

by EDY EDDINS  
Assistant Features Editor

I have been living for quite some time now - close to two decades - and have come to the conclusion that people are constantly saying and doing idiotic things. We have many mundane sayings and terms that make utterly no sense.

The first example, and probably the best, is in the supermarket. Go into the DAIRY section and pick up a container of margarine. Read the label and find out how much milk is in it. None you say? Then why the heck is it in the DAIRY section? Have we developed some mutant strain of cow that gives artificial milk?

Next, go shopping for clothes. We buy a PAIR of PANTS. Why don't we buy just one pant at a time? Go into the store and ask the clerk if you can try on a pant and see if you get anywhere.

Why do we say we are getting our HAIR cut? Chances are if you go into the stylist's shop and say you want a HAIR cut, he/she will cut ALL of the suckers. Plus, I think it's a bit outrageous to

charge \$15 to cut one hair!

I overheard two friends of mine talking the other day. They got ready to part their ways and one said to the other, "Take it easy." The person he said that to was headed to work at a lumber company where all he does all day is lift wood, move heavy items around and other such tasks. "Take it easy" seemed a bit out of place to me. Why not, "Have a nice day?" He probably won't, but it makes more sense.

Another saying I can't figure is "break a leg." This is usually meant to impart good luck upon the person being spoken to, but I think it's absurd. When I broke my leg, I thought it was nothing short of a pain (about 24 inches higher, too). This is definitely not good luck, and I would wish it upon no one.

Another act I cannot seem to understand happens daily here at LSUS. A person is waiting on an elevator - say to go down. He punches the DOWN button, and in the course of his waiting, an elevator stops on his floor - only it's going UP. There is a lighted

arrow over the door pointing UP. If he gets in, there is still another arrow at the front pointing UP. When he goes to punch the button for the first floor and sees that the one for the fourth floor is lit, he still doesn't get it. Only when everyone is pushed in and the elevator begins to move does the little light bulb come on. Quite intelligently he says, "Oh, this is going UP?" NO KIDDING!

There are many other examples that I cannot think of at the moment, but they really get my goat. (There's another one! I don't even OWN a goat!) I know that everyone says or does these things, but they are asinine. SO CUT IT OUT!

## Cartoons on exhibit

While our favorite presidential candidates battle over the compatibility of politics and religion, we can rest assured of one perfect pair: politics and humor. There is ample proof in the LSUS library.

The exhibit is the idea and work of LSUS reference librarian Anne King. King said that the recent conventions and upcoming election make this a good time for political humor.

The exhibit spans U.S. history from the first American political cartoon up to the 1984 Republican convention. Included are Pulitzer prize-winning creations of Bill Mauldin and Jeff MacNelly.

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# sports

## IM football begins with weekend warmup

With a record number of students involved, campus intramural flag football kicked off its season this past weekend with the annual Weekend Warm up. It was Phi Delta Theta on top Saturday racking up a 6-0 win against the Maniacs early in the day and later a 7-0 win over one of the new teams in the league, Phi Van Halen.

The Maniacs later took on the med-school team, ICU, for a 12-6 win. This loss didn't slow ICU as they turned around and defeated Phi Van Halen in a close 8-6 game.

Regular play began Monday with action in the Independent League. Just Some Guys Playing Football took ROTC into overtime play for a 6-0 victory. In a game sure to be remembered as one of the classic shoutouts of the season, last year's defending champions, Independent 1, scored 71 points against High Risk Maneuver's 0. BSU forfeited the final game of the day to The Elites.

At press time scores on the Wednesday and Thursday play are unavailable. Wednesday's Med School League and Thursday's Fraternity League

scores will be reported in the next week's paper.

First-game-of-the-season jitters hit the Tuesday Women's league. All three games were forfeited, but Zeta Tau Alpha and ROTC were credited for two wins.

COLLEGE DAZE by Kevin Kennerly



## Sign-up set for tennis

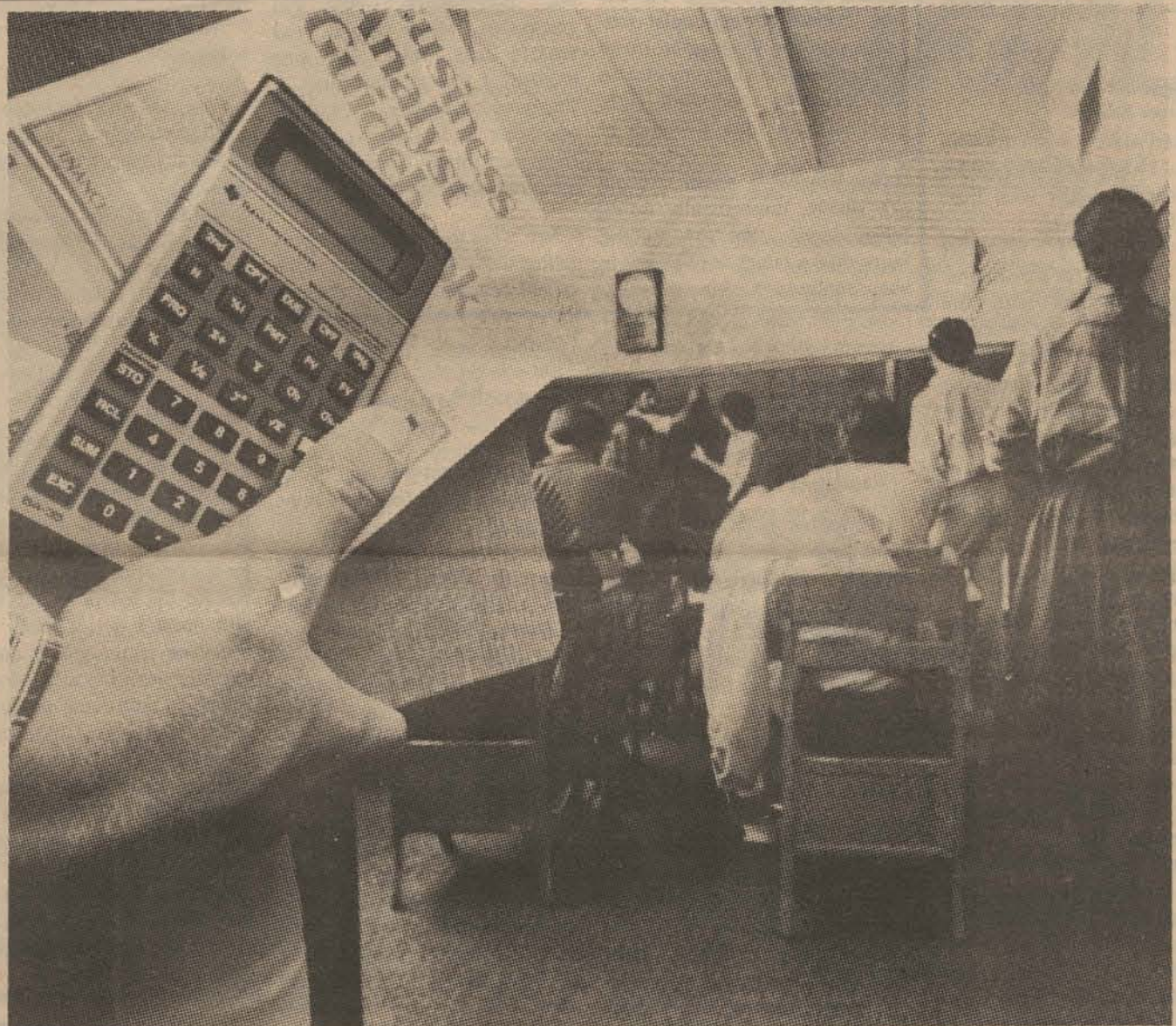
Registration for Intramural Tennis Singles ends today with play beginning Monday. Those interested should sign up in UC 230. Play will be on a self-schedule basis.

Those interested in entering Fall Games '84 should register by Tuesday, Sept. 18. The Fall Games, also known as the annual "Battle of the Organizations," will be held in conjunction with PC's Fall Fest on Friday, Sept. 20. Teams will be made up of four men and four women. Organization or individual entries are encouraged.

## IM bowlers take to lanes

KA No. 1 was in top form for Tuesday night's intramural bowling at Tebe's Bowlero. The team, returning from last year, didn't have any trouble defeating ROTC in a series.

Of the nine teams competing, top scorers Dale Kaiser bowled a 203, Greg Herring had a 202 and Sarah Laurenson racked up 200 points.



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